

Classical Album
Wed., March 33
Announcer: C. Walz

Theme up and down

Annecr: Good afternoon, welcome to Classical Album, an hour of good music for your listening enjoyment.

Theme up and out

Annecr: To open today's program of Classical Album, here is Arthur Rubenstein to play Beethoven's Sonata in F Minor, the Apassionata Sonata.

Music Side #1 19:01

Annecr: You have just heard Beethoven's Sonata in F Minor. To continue today's program of Classical Album, here is the Sonata in E Flat, also by Beethoven.. This sonata was composed in ~~the~~ 1800, but was not published until two years later. Shortly before beginning this composition, Beethoven expressed a dissatisfaction with his work in general, and was determined to strike out on a new road. The result may be called his middle-period of which the Sonata in ~~E Minor~~ ^{E Flat} is a distinct part.

Music Side 2 19:33

You have just heard Beethoven's Sonata in E Flat
Annecr: To conclude Classical Album for today, here is the Minneapolis Symphony Orchestra under the baton of Vaughn Williams to play Fantasia on a Theme by Tallis.

Music : Side 2 20'

Theme up and down

Annecr This concludes today's program of Classical Album. We hope you have enjoyed it.

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19 33
20
58' 34"

Classical Album
Wed., March 27
Announcer: C. Wells

Theme up and down

Announcer: Good afternoon, welcome to Classical Album, an hour of good music for your listening enjoyment.

Theme up and out

Announcer: To open today's program of Classical Album, here is Arthur Schnittenberg to play Beethoven's Sonata in F Minor, the Appassionata.

Schnittenberg

Musical Side 43:18:01

Announcer: You have just heard Beethoven's Sonata in F Minor. To continue to-

day's program of Classical Album, here is the Sonata in F Major, also by Beethoven. This sonata was composed in the 1800's, but was not published until two years later. Shortly before beginning this composition, Beethoven expressed a dissatisfaction with his work in general, and was determined to strike out on a new road. The result may be called his middle-period of which the Sonata in F Major is a distinct part.

Musical Side 43:53

Announcer: To conclude today's program of Classical Album for today, here is the Minnesota Symphony Orchestra under the baton of Vaughn Williams to play

Fantasia on a Theme by Tallis.

Musical Side 44:00

Theme up and down

Announcer: This concludes today's program of Classical Album. We hope you have

enjoyed it.

1901
1932
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22.3